

# Rochut #1 for Brass Quintet

with trombone solo

arranged by Terrence Byrne

Trumpet in B $\flat$  1

The musical score for Trumpet in B $\flat$  1 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following details:

- Staff 1 (Measures 5-10):** Starts with a *trmb.* marking. Measure 5 has a **5** above the staff. Dynamics include *mp*. Performance markings include slurs and a fermata.
- Staff 2 (Measures 11-16):** Measure 11 is marked with **11**. Measure 12 has a **2** above the staff. Measure 17 has a **17** in a box above the staff. Dynamics include *mf*.
- Staff 3 (Measures 19-24):** Measure 19 is marked with **19**. Dynamics include *cresc.*
- Staff 4 (Measures 25-30):** Measure 25 is marked with **25**. Dynamics include *mp*. Performance markings include slurs and accents.
- Staff 5 (Measures 31-36):** Measure 31 is marked with **31**. The staff ends with a double bar line.

# Rochut #1 for Brass Quintet

with trombone solo

arranged by Terrence Byrne

Trumpet in B $\flat$  2

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece is titled "Rochut #1 for Brass Quintet" and is arranged by Terrence Byrne. It features a trombone solo and is specifically for the Trumpet in B $\flat$  2 part.

The score consists of five lines of music, each starting with a measure number in the upper left corner:

- Line 1: Measures 1-6. Starts with a "trmb." marking above the staff. The dynamic is *mp*. There are slurs over measures 1-3 and 4-6. A fermata is placed over the final note of measure 6.
- Line 2: Measures 7-13. The dynamic is *mp*. A slur covers measures 7-13.
- Line 3: Measures 14-20. The dynamic is *mf*. A box containing the number "17" is positioned above measure 17. A slur covers measures 14-20. A fermata is placed over the final note of measure 20.
- Line 4: Measures 21-27. The dynamic is *cresc.*. A slur covers measures 21-27. A fermata is placed over the final note of measure 27.
- Line 5: Measures 28-31. The dynamic is *mp*. Slurs cover measures 28-30 and 31. A fermata is placed over the final note of measure 31.

# Rochut #1 for Brass Quintet

with trombone solo

arranged by Terrence Byrne

French Horn

The musical score is written for French Horn in G major, 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and includes a 'trmb.' annotation above the first few notes. The second staff starts at measure 7. The third staff starts at measure 13 and includes a boxed measure number '17' above a measure and a dynamic marking of *mf*. The fourth staff starts at measure 20 and includes a 'cresc.' marking below the staff. The fifth staff starts at measure 26 and features several accents (>) above notes. The sixth staff starts at measure 30 and concludes with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Rochut #1 for Brass Quintet

with trombone solo

arranged by Terrence Byrne

Trombone

(w/tuba)

*mp*

7

13

17

*mf*

20

cresc.

26

32

Detailed description: This is a musical score for the Trombone part of 'Rochut #1 for Brass Quintet'. The score is written in bass clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and includes the instruction '(w/tuba)'. The second staff starts at measure 7. The third staff starts at measure 13 and includes a dynamic marking of *mf* and a boxed measure number '17'. The fourth staff starts at measure 20 and includes the instruction 'cresc.'. The fifth staff starts at measure 26. The sixth staff starts at measure 32 and ends with a double bar line. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like slurs and hairpins.

# Rochut #1 for Brass Quintet

with trombone solo

arranged by Terrence Byrne

Tuba

(w/trmb)

*mp*

7

14

17

*mf*

22

*cresc.*

28